

## Evelyn V. Czaja

mezzo-soprano

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### EXPERIENCE

EPISCOPAL PARISH OF ST. JOHN THE EVANGELIST, HINGHAM, MA 2011-present  
**Alto Choir Section Leader**

Paid professional. Soloist. Assisted fellow alto members in music and continuity.

ST. CATHERINE GREEK ORTHODOX CHURCH, BRAINTREE, MA 2006-present  
**Organist/Choir Director**

Organist for weddings. Conducted choir, including Hierarchal Liturgy with the Metropolitan, and Christmas Pageant with youth choir.

HINGHAM MUSIC STORE, HINGHAM, MA 2006-present  
**Private voice teacher/beginning piano**

Voice and piano instructor for the store, which offers lessons to students as part of a piano sales partnership with a local piano tuner/rebuilder. Focused on technique, repertoire and performance skills, as well a theory and yearly recitals.

THE VOICE STUDIO, HINGHAM, MA 1999-present  
**Private voice teacher/theory and piano as needed**

Proprietor, voice teacher and musical coach. Focused on technique, repertoire and performance skills. Coached musical style and working with an accompanist. Taught theory to students. Also taught beginning piano. Instituted performance workshop. Prepared students for recitals and competitions. Taught class on opera for beginners.

PANAGIA GREEK ORTHODOX CHURCH, COHASSET, MA 1998-2006  
**Choir director and organist**

Directed music and choir during the Orthodox liturgy. Played organ during the liturgies, weddings, etc. Worked closely with Pastor. The usual liturgical fare.

BOSTON CONSERVATORY, BOSTON, MA 1998-2001  
**Private and class voice teacher**

One of the founders of the Boston Conservatory satellite school in Cohasset. Taught private and class voice at this location. Focused on technique and performance skills.

MELODY MUSIC STUDIO, ELMWOOD PARK, IL 1986-1998  
**Private voice and piano teacher**

Taught private voice and beginning piano. Also taught class voice. Prepared students for recitals and competitions.

PEOPLE'S MUSIC SCHOOL, CHICAGO, IL 1986-1998  
**Private voice teacher**

Taught private voice. Prepared students for repertory classes, recitals, master classes and end-of-semester juries. Focused on vocal technique, musical style, memorization and working with an accompanist.

- TRINITY HIGH SCHOOL, RIVER FOREST, IL 1993  
**Music director for *The Tempest***  
 Coached students in voice for the high school production of Shakespeare's *Tempest*.  
 Arranged songs for students. Did some rehearsal accompanying.
- ELMWOOD PARK HIGH SCHOOL, ELMWOOD PARK, IL 1986-1987  
**Private voice teacher**  
 Taught private voice after school for the high school students. Prepared them for high school musicals.
- ST. JEROME PAROCHIAL SCHOOL, CHICAGO, IL 1986-1987  
**Classroom music teacher**  
 Taught church hymns and general songs to students K - 8. Also taught music theory to grades 6 - 8.

## EDUCATION

- MA in Applied Vocal Pedagogy**; *Northeastern Illinois University, Chicago, IL* 1993  
**BM in Vocal Performance**; *Rosary College (now Dominican University) River Forest, IL* 1972

### Private Study:

- Voice: Chicago:** Dr. Ronald Combs (*Northeastern Il Univ*); Elsa Charlston; Eleanor Gardner; Sr. Maureen Sauer  
**MA:** Emily Romney (*Longy School of Music, Cambridge*)  
**Vocal Coaching:** Dr. Ronald Combs; Giulio Favario (*Lyric Opera of Chicago*); Alan Stone (*Chicago Opera Theater*)  
**Piano:** Mary Almjeld Veverka; Anne Schnoebelen (*both at Rosary College, IL*)  
**Choral conducting:** Dr. Rita Simo (*People's Music School, Chicago*); Dr. G. Fredrick Guzasky  
**Organ:** Dr. G. Fredrick Guzasky (*Chicago, and Bridgewater State University, MA*)

## ASSOCIATIONS

- National Association of Teachers of Singing (NATS)  
 Piano Teachers Federation (PTF)  
 Boston Singers Resources (BSR)  
 National Forum of Greek Orthodox Church Musicians

## MISCELLANEOUS

- Assorted courses** in Byzantine Music at Hellenic College seminars, *Brookline, MA*  
**Certificate in Makeup Artistry**, *Boston, MA*  
**Stage director** - *La Boheme*, *The Merry Widow*, assorted productions at Northeastern Illinois University, *Chicago, IL*

## PERFORMANCE ADDENDUM

### OPERA

**Performed both soprano and lyric mezzo-soprano roles, including:**

- Musetta (*La Bohème*), *Repertory Opera Theater, Chicago*
- Susanna & Cherubino (*Le Nozze di Figaro*), “
- Barbarina (*Le Nozze di Figaro*), *Chicago Opera Theater*
- Oscar (*Un Ballo in Maschera*), *DuPage Opera*
- Queen of the Night (*Die Zauberflöte*), *Repertory Opera Theater*
- Mdmes Heartfelt & Warblewell (*Der Schauspieldirektor*), “
- Sr. Constance (*Dialogues des Carmélites*), “
- Yum-Yum (*The Mikado*), “
- Monica (*The Medium*), “
- Frasquita (*Carmen*), “
- The Witch (*Hänsel und Gretel*), “
- Zita (*Gianni Schicchi*), “
- The Third Lady (*Die Zauberflöte*), *Northeastern Il Univ Opera Theater*
- Assorted minor roles as both soprano and mezzo-soprano

### SOLO ENGAGEMENTS/CANTATA & ORATORIO

- Christ lag in Todesbanden (Bach), *Chicago Recital*
- Uns ist ein Kind Geboren (Bach), “
- Schlage doch, gewünschte Stunde (Bach), *Boston Recital*
- The Messiah (Händel), *St. Michael's Basilica, Chicago*
- Paukenmesse (Haydn), *Northwest Symphony, Chicago*

### OTHER ENGAGEMENTS

- Chicago Opera Theater; DuPage Opera; Lake Shore Symphony
- Northwest Symphony; Recitals in Boston and throughout the Chicago area
- Soloist with churches in Chicago and surrounding areas
- Music Director for the “Tempest,” Trinity High School – River Forest, IL
- A Founder of Collegium Musicum “Fête de Grace” at Grace Episcopal Church – Oak Park, IL

*This is a list of engagements from 1972 until the present time, performed both in the Chicago and Boston areas.*