

Evelyn V. Czaja

mezzo-soprano

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EXPERIENCE

ST. CATHERINE GREEK ORTHODOX CHURCH, BRAINTREE, MA 2006-present

Assistant choir director/organist

Assisted choir director during the liturgical year conducting in his absence, including Christmas Pageant with youth choir. Wedding organist.

HINGHAM MUSIC STORE, HINGHAM, MA

2006-present

Private voice teacher/beginning piano

Voice and piano instructor for the store, which offers lessons to students as part of a piano sales partnership with a local piano tuner/rebuilder. Focused on technique, repertoire and performance skills, as well a theory and yearly recitals.

THE VOICE STUDIO, HINGHAM, MA

1999-present

Private voice teacher/theory and piano as needed

Proprietor, voice teacher and musical coach. Focused on technique, repertoire and performance skills. Coached musical style and working with an accompanist. Taught theory to students. Also taught beginning piano. Instituted performance workshop. Prepared students for recitals and competitions. Taught class on opera for beginners.

PANAGIA GREEK ORTHODOX CHURCH, COHASSET, MA

1998-2006

Choir director and organist

Directed music and choir during the Orthodox liturgy. Played organ during the liturgies, weddings, etc. Worked closely with Pastor. The usual liturgical fare.

BOSTON CONSERVATORY, BOSTON, MA

1998-2001

Private and class voice teacher

One of the founders of the Boston Conservatory satellite school in Cohasset. Taught private and class voice at this location. Focused on technique and performance skills.

MELODY MUSIC STUDIO, ELMWOOD PARK, IL

1986-1998

Private voice and piano teacher

Taught private voice and beginning piano. Also taught class voice. Prepared students for recitals and competitions.

PEOPLE'S MUSIC SCHOOL, CHICAGO, IL

1986-1998

Private voice teacher

Taught private voice. Prepared students for repertory classes, recitals, master classes and end-of-semester juries. Focused on vocal technique, musical style, memorization and working with an accompanist.

TRINITY HIGH SCHOOL, RIVER FOREST, IL

1993

Music director for *The Tempest*

Coached students in voice for the high school production of Shakespeare's *Tempest*. Arranged songs for students. Did some rehearsal accompanying.

ELMWOOD PARK HIGH SCHOOL, ELMWOOD PARK, IL 1986-1987

Private voice teacher

Taught private voice after school for the high school students. Prepared them for high school musicals.

ST. JEROME PAROCHIAL SCHOOL, CHICAGO, IL 1986-1987

Classroom music teacher

Taught church hymns and general songs to students K - 8. Also taught music theory to grades 6 - 8.

EDUCATION

MA in Applied Vocal Pedagogy; *Northeastern Illinois University, Chicago, IL* 1993

BM in Vocal Performance; *Rosary College (now Dominican University)
River Forest, IL* 1972

Private Study:

Voice: Chicago: Dr. Ronald Combs (*Northeastern Il Univ*); Elsa Charlston;
Eleanor Gardner; Sr.. Maureen Sauer

MA: Emily Romney (*Longy School of Music, Cambridge*)

Vocal Coaching: Dr. Ronald Combs; Giulio Favario (*Lyric Opera of Chicago*);
Alan Stone (*Chicago Opera Theater*)

Piano: Mary Almjeld Veverka; Anne Schnoebelen (*both at Rosary College, IL*)

Choral conducting: Dr. Rita Simo (*People's Music School, Chicago*); Dr. G. Fredrick Guzasky

Organ: Dr. G. Fredrick Guzasky (*Chicago, and Bridgewater State College, MA*)

ASSOCIATIONS

National Association of Teachers of Singing (NATS)

Music Teachers National Association (MTNA)

Boston Singers Resources (BSR)

Metropolis of Boston Federation of Greek Orthodox Church Musicians (Vice Pres)

National Forum of Greek Orthodox Church Musicians

MISCELLANEOUS

Assorted courses in Byzantine Music at Hellenic College seminars, *Brookline, MA*

Certificate in Makeup Artistry, *Boston, MA*

Stage director - *La Boheme, The Merry Widow*, assorted productions at Northeastern Illinois University, *Chicago, IL*

PERFORMANCE ADDENDUM

OPERA

Performed both soprano and lyric mezzo-soprano roles, including:

- Musetta (*La Bohème*), *Repertory Opera Theater, Chicago*
- Susanna & Cherubino (*Le Nozze di Figaro*), “
- Barbarina (*Le Nozze di Figaro*), *Chicago Opera Theater*
- Oscar (*Un Ballo in Maschera*), *DuPage Opera*
- Queen of the Night (*Die Zauberflöte*), *Repertory Opera Theater*
- Mdmes Heartfelt & Warblewell (*Der Schauspieldirektor*), “
- Sr. Constance (*Dialogues des Carmélites*), “
- Yum-Yum (*The Mikado*), “
- Monica (*The Medium*), “
- Frasquita (*Carmen*), “
- The Witch (*Hänsel und Gretel*), “
- Zita (*Gianni Schicchi*), “
- The Third Lady (*Die Zauberflöte*), *Northeastern Il Univ Opera Theater*
- Assorted minor roles as both soprano and mezzo-soprano

SOLO ENGAGEMENTS/CANTATA & ORATORIO

- Christ lag in Todesbanden (Bach), *Chicago Recital*
- Uns ist ein Kind Geboren (Bach), “
- Schlage doch, gewünschte Stunde (Bach), *Boston Recital*
- The Messiah (Händel), *St. Michael's Basilica, Chicago*
- Paukenmesse (Haydn), *Northwest Symphony, Chicago*

OTHER ENGAGEMENTS

- Chicago Opera Theater; DuPage Opera; Lake Shore Symphony
- Northwest Symphony; Recitals in Boston and throughout the Chicago area
- Soloist with churches in Chicago and surrounding areas
- Music Director for the “Tempest,” Trinity High School – River Forest, IL
- A Founder of Collegium Musicum “Fête de Grace,” based at Grace Episcopal Church – Oak Park, IL

This is a list of engagements from 1972 until the present time, performed both in the Chicago and Boston areas.